

T O N G U E S
I N T H E M A K
I N G

JARA ROCHA

a vertical triplet that horizontally
unfolds

a medium of a quartier of a plane to say

a composition of worlds works as a settlement for words

Deeds and dictions in cohabitation with a big fiction
of a continental size.

The formal procedure of History in tension with the form taking of text.

Said desire in a multilayered corpus
of orality, inscription and encryption.

plane of text that works obliquely, and this is how it should would
spread to read
diffractively differently
along the degrees of consolidation
as much along time as
along page

Mode of use of a calling machine.:

a = call it Anatole

b = call it Berthe

Berthe calling Anatole

Bruxelles calling Asturies

c = call it Célestin

g = call it Gilles

Saint-Gilles calling Galicia., and back.

a procedure of recognition, mundanely within

Names beyond taste and intelligibility. Out of tongue were
written to be to be found not to be founded.

Names of a certain inhumanity of a certain animality
later on.

Names at work

out there.

There are peaks
of picked up language that was there.

In body, embodied. Accented. Tones of tongues were
there, in the peaks,

where it is
the vernacular.

And out there

executive agencies of a certain encryption. Agencies of strong definition.
Institutions of the not-yet that mutated into the no-longer.

Europe is falling apart.

Tunneled. Messaged.

(3) layers of: enunciation, inscription and encryption. The oral the epistolar the darkness.

Plane of times. Present presences. Of language that come from afar, from ago. Said on the go.

Affected by the coordinates. Desire of tongues of eyes of ears. Out of time in distanced space.

Constitutive powers located in constituent processes . Subjected subjects: enunciation, cohabiting with designation. Heterodesignation.

euraca calling (sub) (sud)

the souths are inside and

back.

lexical phonetical uses, morphosyntactical pragmatics of it all

while the rise and fall of all

in a fiction

A language zone that exists on the frontier of temporalities: in between the no longer, and the not yet. Inhabiting both of them. This is what makes it strongly affirmative. Strong enunciations by weak tongues.

No longer a spot for dictating, perhaps a position of naming

The People yet to come.

*** READ ME:**

1) The top layer contains voices sharing memories. They are both harvested for the occasion or by radio Alma documentalists. Most of them have a double meaning. The order is not chronological but more topological. The reasoning and politics embodied by the bodies is of a polyphonic sort.

2) The middle layer contains a certain written life. The alphabet device for telephonic communication, was the main source for it, as it gives provisional names to the voices. It is followed in the process by some pictures of linguistic inscriptions of the "union" on the street.

3) The third layer is taken from institutional discourse of the EU workings and values, selected material from Wikipedia (the selection was made in response to the not-so-funny language games and crossings that can be proposed when this layer is placed next to the other two).